

Live Audition Requirements

Contact us at AndersonArtists@playonphilly.org if you need help accessing or choosing music

Apprentice Classical (auditioning in grades 3-8)

Instrument	Scales	Repertoire requirements
Violin	<ul style="list-style-type: none"> • Three (3) major scales: <ul style="list-style-type: none"> ○ Two (2) octaves: F, D, Bb. <p><i>Two (2) notes per bow at least</i></p>	<p>Two (2) contrasting pieces demonstrating technique and lyrical facility.</p> <p><i>Total time of both pieces should be between 3 and 6 minutes.</i></p>
Viola	<ul style="list-style-type: none"> • Three (3) major scales: <ul style="list-style-type: none"> ○ Two (2) octaves: D, A (low 1) ○ One (1) octave: C <p><i>Two (2) notes per bow at least</i></p>	<p>Two (2) contrasting pieces demonstrating technique and lyrical facility.</p> <p><i>Total time of both pieces should be between 3 and 6 minutes.</i></p>
Cello	<ul style="list-style-type: none"> • Two (2) major scales: <ul style="list-style-type: none"> ○ One (1) octave: C, F • One (1) melodic minor scale: <ul style="list-style-type: none"> ○ One (1) octave: g <p><i>Two (2) notes per bow at least</i></p>	<p>Two (2) contrasting pieces demonstrating technique and lyrical facility.</p> <p><i>Total time of both pieces should be between 3 and 6 minutes.</i></p>
Bass	<ul style="list-style-type: none"> • Two (2) major scales: <ul style="list-style-type: none"> ○ Two (2) octaves: C, A • One (1) melodic minor scale: <ul style="list-style-type: none"> ○ Two (2) octaves: g 	<p>Two (2) contrasting pieces demonstrating technique and lyrical facility.</p> <p><i>Total time of both pieces should be between 3 and 6 minutes.</i></p>
Flute	<ul style="list-style-type: none"> • Two (2) major scales up to 3 sharps and flats (C, F, G, Bb, D, Eb, A) <ul style="list-style-type: none"> ○ One (1) or two (2) octaves • One (1) octave chromatic scale 	<p>Two (2) contrasting pieces demonstrating technique and lyrical facility.</p> <p><i>Total time of both pieces should be between 3 and 6 minutes.</i></p>

Instrument	Scales	Repertoire requirements
Clarinet	<ul style="list-style-type: none"> • Two (2) major scales up to 3 sharps and flats (C, F, G, Bb, D, Eb, A) <ul style="list-style-type: none"> ○ One (1) or two (2) octaves • One (1) octave chromatic scale 	<p>Two (2) contrasting pieces demonstrating technique and lyrical facility.</p> <p><i>Total time of both pieces should be between 3 and 6 minutes.</i></p>
Oboe	<ul style="list-style-type: none"> • Two (2) major scales up to 3 sharps and flats (C, F, G, Bb, D, Eb, A) <ul style="list-style-type: none"> ○ One (1) or two (2) octaves • One (1) octave chromatic scale 	<p>Two (2) contrasting pieces demonstrating technique and lyrical facility.</p> <p><i>Total time of both pieces should be between 3 and 6 minutes.</i></p>
Bassoon	<ul style="list-style-type: none"> • Two (2) major scales up to 3 sharps and flats (C, F, G, Bb, D, Eb, A) <ul style="list-style-type: none"> ○ One (1) or two (2) octaves • One (1) octave chromatic scale 	<p>Two (2) contrasting pieces demonstrating technique and lyrical facility.</p> <p><i>Total time of both pieces should be between 3 and 6 minutes.</i></p>
Trumpet	<ul style="list-style-type: none"> • Two (2) major scales: <ul style="list-style-type: none"> ○ One (1) or two (2) octaves: G, A • One (1) melodic minor scale: <ul style="list-style-type: none"> ○ One (1) octave: c • One (1) octave chromatic scale 	<p>Two (2) contrasting pieces demonstrating technique and lyrical facility.</p> <p><i>Total time of both pieces should be between 3 and 6 minutes.</i></p>
Horn	<ul style="list-style-type: none"> • Two (2) major scales up to 3 sharps and flats (C, F, G, Bb, D, Eb, A) <ul style="list-style-type: none"> ○ One (1) or two (2) octaves • One (1) octave chromatic scale 	<p>Two (2) contrasting pieces demonstrating technique and lyrical facility.</p> <p><i>Total time of both pieces should be between 3 and 6 minutes.</i></p>
Trombone	<ul style="list-style-type: none"> • Two (2) major scales up to 3 sharps and flats (C, F, G, Bb, D, Eb, A) <ul style="list-style-type: none"> ○ One (1) or two (2) octaves • One (1) octave chromatic scale 	<p>Two (2) contrasting pieces demonstrating technique and lyrical facility.</p> <p><i>Total time of both pieces should be between 3 and 6 minutes.</i></p>
Tuba	<ul style="list-style-type: none"> • Two (2) major scales up to 3 sharps and flats (C, F, G, Bb, D, Eb, A) <ul style="list-style-type: none"> ○ One (1) or two (2) octaves • One (1) octave chromatic scale 	<p>Two (2) contrasting pieces demonstrating technique and lyrical facility.</p> <p><i>Total time of both pieces should be between 3 and 6 minutes.</i></p>

Instrument	Scales	Repertoire requirements
Percussion	<ul style="list-style-type: none"> • Snare Drum: roll crescendo and diminuendo for at least eight (8) beats total • Mallets: Two (2) major scales up to 4 sharps and flats (C, F, G, Bb, D, Eb, A, Ab, E) with its relative melodic minor scales • One (1) or two (2) octaves 	<p>Two (2) contrasting pieces demonstrating technique and lyrical facility.</p> <p><i>Total time of both pieces should be between 3 and 6 minutes.</i></p>
Harp	<ul style="list-style-type: none"> • One (1) major scale: <ul style="list-style-type: none"> ○ C major (2nd finger, hands separate) - In thirds 	<p>Two (2) contrasting pieces demonstrating technique and lyrical facility.</p> <p><i>Total time of both pieces should be between 3 and 6 minutes.</i></p>
Voice	<ul style="list-style-type: none"> • One (1) major scale <ul style="list-style-type: none"> ○ One (1) or two (2) octaves • Chromatic scale - start on a given pitch and be able to sing up or down 3 half steps and land on the correct note. 	<p>Two (2) songs with contrasting styles – no pop or jazz songs If pop and jazz songs are your style, consider applying for jazz voice! Songs from musicals or your faith tradition are good choices</p> <p><i>Total time of both pieces should be between 3 and 6 minutes.</i></p>
Piano	<ul style="list-style-type: none"> • Three (3) major scales up to 4 sharps and flats (C, F, G, Bb, D, Eb, A, Db, E) <ul style="list-style-type: none"> ○ Three (3) octaves • Chromatic scale <ul style="list-style-type: none"> ○ Two (2) octaves 	<p>Two (2) contrasting solo pieces (not from a method book) demonstrating technique and lyrical facility</p> <p><i>Total time should fill at least 5 minutes of music.</i></p>
Pre-Conducting	<ul style="list-style-type: none"> • Please follow guidelines for your primary instrument as noted above • Music Theory Assessment – <i>taken at the live audition</i> <ul style="list-style-type: none"> ○ This will test your basic skills in music theory - time signatures, key signatures, rhythms, melodic dictation. <p>For practice, go to www.musictheory.net</p>	<p>Please follow the guidelines for your primary instrument as noted above</p> <p>Also, be able to execute the following conducting patterns while counting out loud: 4/4, 3/4, 2/4, 6/8 (counting in 6 and 2)</p>

Instrument	Scales	Repertoire requirements
<p>Composition</p>	<ul style="list-style-type: none"> • Music Theory Assessment – <i>taken at the live audition</i> <ul style="list-style-type: none"> ○ This will test your basic skills in music theory - time signatures, key signatures, rhythms, melodic dictation. <p>For practice, go to www.musictheory.net. We will ask you to do some composition at this time as well.</p>	<p>If you play an instrument, please be prepared to play one piece written by someone other than you, no more than 3 minutes total.</p> <p>Submit 2 sample scores. Sample scores should be a minimum of 64 measures or about 2 minutes each. If you are invited to audition, your scores must be submitted electronically one week prior to the audition date.</p>

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Apprentice - Jazz (auditioning in grades 3-8)

Instrument	Scales	Repertoire requirements
Reeds (Sax, clarinet, flute)	<ul style="list-style-type: none"> Two (2) major scales up to 3 sharps and flats (C, F, G, Bb, D, Eb, A) <ul style="list-style-type: none"> One (1) or two (2) octaves Blues scale 	Blues in Bb and a contrasting standard of your choice demonstrating technique and lyrical facility – total of at least 3 minutes of music
Horns (Trumpet, trombone)	<ul style="list-style-type: none"> Two (2) major scales up to 3 sharps and flats (C, F, G, Bb, D, Eb, A) <ul style="list-style-type: none"> One (1) or two (2) octaves Blues scale 	Blues in Bb and a contrasting standard of your choice demonstrating technique and lyrical facility – total of at least 3 minutes of music
Guitar	<ul style="list-style-type: none"> Two (2) major scales up to 3 sharps and flats (C, F, G, Bb, D, Eb, A) <ul style="list-style-type: none"> One (1) or two (2) octaves Blues scale 	Blues in Bb and a contrasting standard of your choice demonstrating technique and lyrical facility – total of at least 3 minutes of music
Set	n/a	Blues in Bb and a contrasting standard of your choice demonstrating varied stick technique – total of at least 3 minutes of music
Bass	<ul style="list-style-type: none"> Two (2) major scales up to 3 sharps and flats (C, F, G, Bb, D, Eb, A) <ul style="list-style-type: none"> One (1) or two (2) octaves Blues scale 	Blues in Bb and a contrasting standard of your choice demonstrating technique and lyrical facility – total of at least 3 minutes of music
Voice	<ul style="list-style-type: none"> One (1) major scale <ul style="list-style-type: none"> One (1) or two (2) octaves Chromatic scale - start on a given pitch and be able to sing up or down 3 half steps and land on the correct note. 	<p>Two contrasting pieces (pop or jazz songs) demonstrating technique and lyrical facility.</p> <p><i>Total time of both pieces should be between 3 and 6 minutes.</i></p>
Piano	<ul style="list-style-type: none"> Two (2) major scales up to 3 sharps and flats (C, F, G, Bb, D, Eb, A) <ul style="list-style-type: none"> Two (2) octaves Blues scale 	Blues in Bb and a contrasting standard of your choice demonstrating technique and lyrical facility – total of at least 3 minutes of music

