

Instrument	Scales	Repertoire requirements
<b>Wind Instruments and Harp</b>	<ul style="list-style-type: none"> <li>• All scales up to 4 sharps and flats (C, F, G, Bb, D, Eb, A, Ab, E)               <ul style="list-style-type: none"> <li>○ Two (2) octaves</li> </ul> </li> <li>• Chromatic scale               <ul style="list-style-type: none"> <li>○ Two (2) octaves</li> </ul> </li> </ul>	<p>Two contrasting pieces (can be single movements from a sonata or concerto) one of which must be with piano (a pianist will be provided, if needed).</p> <p>Please choose repertoire that represents your musical personality.  <i>Total playing time of both pieces should be no more than 12 minutes.</i></p>
<b>Brass Instruments</b>	<ul style="list-style-type: none"> <li>• All scales up to 4 sharps and flats (C, F, G, Bb, D, Eb, A, Ab, E)               <ul style="list-style-type: none"> <li>○ Two (2) octaves</li> </ul> </li> <li>• Chromatic scale               <ul style="list-style-type: none"> <li>○ Two (2) octaves</li> </ul> </li> </ul>	<p>Two contrasting pieces (can be single movements from a sonata or concerto) one of which must be with piano (a pianist will be provided, if needed). Please choose repertoire that represents your musical personality.</p> <p><i>Total playing time of both pieces should be no more than 12 minutes.</i></p>
<b>String Instruments</b>	<ul style="list-style-type: none"> <li>• All scales up to 4 sharps and flats (C, F, G, Bb, D, Eb, A, Ab, E)               <ul style="list-style-type: none"> <li>○ Three (3) octaves</li> </ul> </li> <li>• Chromatic scale               <ul style="list-style-type: none"> <li>○ Two (2) octaves</li> </ul> </li> </ul>	<p>Two contrasting pieces (can be single movements from a sonata or concerto) one of which must be with piano (a pianist will be provided, if needed).</p> <p>Please choose repertoire that represents your musical personality.  <i>Total playing time of both pieces should be no more than 12 minutes.</i></p>
<b>Piano</b>	<p>All scales 4 octaves up to 4 sharps and flats; Chromatic scale 4 octaves</p>	<p>Two pieces with contrasting styles and eras (can be single movements from a sonata or concerto). One piece should be from memory. Please choose repertoire that represents your musical personality.  <i>Total playing time of both pieces should be no more than 12 minutes.</i></p>
<b>Voice</b>	<p>Chromatic scale – start on one pitch, be able to go up or down up to 7 half steps and land on the correct pitch.</p>	<p>Two songs with contrasting styles – please no pop or jazz songs, if you are auditioning for classical voice. Please choose repertoire that represents your musical personality.  <i>Total playing time of both pieces should be no more than 12 minutes.</i></p>

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<b>Conducting</b>	<ul style="list-style-type: none"> <li>• Music Theory Assessment – <i>taken at the live audition</i> <ul style="list-style-type: none"> <li>○ This will test your basic skills in music theory - time signatures, key signatures, rhythms, melodic dictation.</li> </ul> </li> </ul> <p>For practice, go to <a href="http://www.musictheory.net">www.musictheory.net</a></p>	<p>Conduct one of the following:</p> <ul style="list-style-type: none"> <li>• <a href="#">Beethoven Symphony #1</a>, first movement</li> <li>• <a href="#">Beethoven Symphony #4</a> Intro</li> <li>• <a href="#">Mozart Symphony #41</a>, first movement.</li> </ul> <p>Click the piece to get the score.</p>
<b>Composition</b>	<ul style="list-style-type: none"> <li>• Music Theory Assessment – <i>taken at the live audition</i> <ul style="list-style-type: none"> <li>○ This will test your basic skills in music theory - time signatures, key signatures, rhythms, melodic dictation.</li> </ul> </li> </ul> <p>For practice, go to <a href="http://www.musictheory.net">www.musictheory.net</a> We will ask you to do some composition at this time as well.</p>	<p>Submit 2 sample scores with recordings, if you have them. Sample scores should be 3-5 minutes of music each. <b>If you are invited to audition, your scores must be submitted electronically one week prior to the audition date.</b></p>

Instrument	Scales	Repertoire requirements
<b>Reeds (Sax, clarinet, flute)</b>	<ul style="list-style-type: none"> <li>• All scales up to 4 sharps and flats (C, F, G, Bb, D, Eb, A, Ab, E)               <ul style="list-style-type: none"> <li>○ Two (2) octaves</li> </ul> </li> <li>• All Blues Scales - two (2) octaves</li> </ul>	Blues in Bb and a contrasting standard of your choice demonstrating technique and lyrical facility – total of at least 8 minutes of music
<b>Horns (trumpet, trombone)</b>	<ul style="list-style-type: none"> <li>• All scales up to 4 sharps and flats (C, F, G, Bb, D, Eb, A, Ab, E)               <ul style="list-style-type: none"> <li>○ Two (2) octaves</li> </ul> </li> <li>• All Blues Scales - two (2) octaves</li> </ul>	Blues in Bb and a contrasting standard of your choice demonstrating technique and lyrical facility – total of at least 8 minutes of music
<b>Guitar</b>	<ul style="list-style-type: none"> <li>• All scales up to 4 sharps and flats (C, F, G, Bb, D, Eb, A, Ab, E)               <ul style="list-style-type: none"> <li>○ Two (2) octaves</li> </ul> </li> <li>• All Blues Scales - two (2) octaves</li> </ul>	Blues in Bb and a contrasting standard of your choice demonstrating technique and lyrical facility – total of at least 8 minutes of music
<b>Set</b>	N/A	Blues in Bb and a contrasting standard of your choice demonstrating varied stick technique – total of at least 3 minutes of music
<b>Bass</b>	<ul style="list-style-type: none"> <li>• All scales up to 4 sharps and flats (C, F, G, Bb, D, Eb, A, Ab, E)               <ul style="list-style-type: none"> <li>○ Two (2) octaves</li> </ul> </li> <li>• All Blues Scales - two (2) octaves</li> </ul>	Blues in Bb and a contrasting standard of your choice demonstrating technique and lyrical facility – total of at least 8 minutes of music
<b>Voice</b>	N/A	Blues in Bb and a contrasting standard of your choice demonstrating technique and lyrical facility – total of at least 8 minutes of music
<b>Piano</b>	<ul style="list-style-type: none"> <li>• All scales up to 4 sharps and flats (C, F, G, Bb, D, Eb, A, Ab, E)               <ul style="list-style-type: none"> <li>○ Four (4) octaves</li> <li>○ All Blues Scales - four (4) octaves</li> </ul> </li> </ul>	Blues in Bb and a contrasting standard of your choice demonstrating technique and lyrical facility – total of at least 8 minutes of music