

Live Audition Requirements

Contact us at AndersonArtists@playonphilly.org if you need help accessing or choosing music

Apprentice Classical (auditioning in grades 3-8)

Instrument	Scales	Repertoire requirements
Violin	<ul style="list-style-type: none"> Three (3) major scales: <ul style="list-style-type: none"> Two (2) octaves: F, D, Bb. <i>Two (2) notes per bow at least</i>	Two (2) contrasting pieces demonstrating technique and lyrical facility. <i>Total time of both pieces should be between 3 and 6 minutes.</i>
Viola	<ul style="list-style-type: none"> Three (3) major scales: <ul style="list-style-type: none"> Two (2) octaves: D, A (low 1) One (1) octave: C <i>Two (2) notes per bow at least</i>	Two (2) contrasting pieces demonstrating technique and lyrical facility. <i>Total time of both pieces should be between 3 and 6 minutes.</i>
Cello	<ul style="list-style-type: none"> Two (2) major scales: <ul style="list-style-type: none"> One (1) octave: C, F One (1) melodic minor scale: <ul style="list-style-type: none"> One (1) octave: g <i>Two (2) notes per bow at least</i>	Two (2) contrasting pieces demonstrating technique and lyrical facility. <i>Total time of both pieces should be between 3 and 6 minutes.</i>
Bass	<ul style="list-style-type: none"> Two (2) major scales: <ul style="list-style-type: none"> Two (2) octaves: C, A One (1) melodic minor scale: <ul style="list-style-type: none"> Two (2) octaves: g 	Two (2) contrasting pieces demonstrating technique and lyrical facility. <i>Total time of both pieces should be between 3 and 6 minutes.</i>
Flute	<ul style="list-style-type: none"> Two (2) major scales up to 3 sharps and flats (C, F, G, Bb, D, Eb, A) <ul style="list-style-type: none"> One (1) or two (2) octaves One (1) octave chromatic scale 	Two (2) contrasting pieces demonstrating technique and lyrical facility. <i>Total time of both pieces should be between 3 and 6 minutes.</i>
Clarinet	<ul style="list-style-type: none"> Two (2) major scales up to 3 sharps and flats (C, F, G, Bb, D, Eb, A) <ul style="list-style-type: none"> One (1) or two (2) octaves One (1) octave chromatic scale 	Two (2) contrasting pieces demonstrating technique and lyrical facility. <i>Total time of both pieces should be between 3 and 6 minutes.</i>
Oboe	<ul style="list-style-type: none"> Two (2) major scales up to 3 sharps and flats (C, F, G, Bb, D, Eb, A) 	Two (2) contrasting pieces demonstrating technique and lyrical facility.

Instrument	Scales	Repertoire requirements
Oboe (continued)	<ul style="list-style-type: none"> ○ One (1) or two (2) octaves ● One (1) octave chromatic scale 	<i>Total time of both pieces should be between 3 and 6 minutes.</i>
Bassoon	<ul style="list-style-type: none"> ● Two (2) major scales up to 3 sharps and flats (C, F, G, Bb, D, Eb, A) <ul style="list-style-type: none"> ○ One (1) or two (2) octaves ● One (1) octave chromatic scale 	Two (2) contrasting pieces demonstrating technique and lyrical facility. <i>Total time of both pieces should be between 3 and 6 minutes.</i>
Trumpet	<ul style="list-style-type: none"> ● Two (2) major scales: <ul style="list-style-type: none"> ○ One (1) or two (2) octaves: G, A ● One (1) melodic minor scale: <ul style="list-style-type: none"> ○ One (1) octave: c ● One (1) octave chromatic scale 	Two (2) contrasting pieces demonstrating technique and lyrical facility. <i>Total time of both pieces should be between 3 and 6 minutes.</i>
Horn	<ul style="list-style-type: none"> ● Two (2) major scales up to 3 sharps and flats (C, F, G, Bb, D, Eb, A) <ul style="list-style-type: none"> ○ One (1) or two (2) octaves ● One (1) octave chromatic scale 	Two (2) contrasting pieces demonstrating technique and lyrical facility. <i>Total time of both pieces should be between 3 and 6 minutes.</i>
Trombone	<ul style="list-style-type: none"> ● Two (2) major scales up to 3 sharps and flats (C, F, G, Bb, D, Eb, A) <ul style="list-style-type: none"> ○ One (1) or two (2) octaves ● One (1) octave chromatic scale 	Two (2) contrasting pieces demonstrating technique and lyrical facility. <i>Total time of both pieces should be between 3 and 6 minutes.</i>
Tuba	<ul style="list-style-type: none"> ● Two (2) major scales up to 3 sharps and flats (C, F, G, Bb, D, Eb, A) <ul style="list-style-type: none"> ○ One (1) or two (2) octaves ● One (1) octave chromatic scale 	Two (2) contrasting pieces demonstrating technique and lyrical facility. <i>Total time of both pieces should be between 3 and 6 minutes.</i>
Percussion	<ul style="list-style-type: none"> ● Snare Drum: roll crescendo and diminuendo for at least eight (8) beats total ● Mallets: Two (2) major scales up to 4 sharps and flats (C, F, G, Bb, D, Eb, A, Ab, E) with its relative melodic minor scales ● One (1) or two (2) octaves 	Two (2) contrasting pieces demonstrating technique and lyrical facility. <i>Total time of both pieces should be between 3 and 6 minutes.</i>
Harp	<ul style="list-style-type: none"> ● One (1) major scale: <ul style="list-style-type: none"> ○ C major (2nd finger, hands separate) - In thirds 	Two (2) contrasting pieces demonstrating technique and lyrical facility. <i>Total time of both pieces should be between 3 and 6 minutes.</i>

Instrument	Scales	Repertoire requirements
Voice	<ul style="list-style-type: none"> • One (1) major scale <ul style="list-style-type: none"> ○ One (1) or two (2) octaves • Chromatic scale - start on a given pitch and be able to sing up or down 3 half steps and land on the correct note. 	<p>Two (2) songs with contrasting styles – no pop or jazz songs</p> <p><i>Total time of both pieces should be between 3 and 6 minutes.</i></p>
Piano	<ul style="list-style-type: none"> • Three (3) major scales up to 4 sharps and flats (C, F, G, Bb, D, Eb, A, Db, E) <ul style="list-style-type: none"> ○ Three (3) octaves • Chromatic scale <ul style="list-style-type: none"> ○ Two (2) octaves 	<p>Two (2) contrasting solo pieces (not from a method book) demonstrating technique and lyrical facility</p> <p><i>Total time should fill at least 5 minutes of music.</i></p>
Conducting	<ul style="list-style-type: none"> • Music Theory Assessment – <i>taken at the live audition</i> <ul style="list-style-type: none"> ○ This will test your basic skills in music theory - time signatures, key signatures, rhythms, melodic dictation. <p>For practice, go to www.musictheory.net</p>	<p>Be able to execute the following conducting patterns while counting out loud: 4/4, 3/4, 2/4, 6/8 (counting in 6 and 2); how do you conduct something soft vs. something loud; something with short notes vs. something with long notes.</p> <p>If you have a piece to bring to the audition to conduct for us (to silence), you may do so, but you are not required to. (Please bring a copy of the piece for the judges.)</p> <p><i>If you bring one, your piece should be no more than 3 minutes.</i></p>
Composition	<ul style="list-style-type: none"> • Music Theory Assessment – <i>taken at the live audition</i> <ul style="list-style-type: none"> ○ This will test your basic skills in music theory - time signatures, key signatures, rhythms, melodic dictation. <p>For practice, go to www.musictheory.net. We will ask you to do some composition at this time as well.</p>	<p>Submit 2 sample scores. Sample scores should be a minimum of 64 measures or about 2 minutes each. If you are invited to audition, your scores must be submitted electronically one week prior to the audition date.</p>

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Apprentice - Jazz (auditioning in grades 3-8)

Instrument	Scales	Repertoire requirements
Reeds (Sax, clarinet, flute)	<ul style="list-style-type: none"> Two (2) major scales up to 3 sharps and flats (C, F, G, Bb, D, Eb, A) <ul style="list-style-type: none"> One (1) or two (2) octaves Blues scale 	Blues in Bb and a contrasting standard of your choice demonstrating technique and lyrical facility – total of at least 3 minutes of music
Horns (Trumpet, trombone)	<ul style="list-style-type: none"> Two (2) major scales up to 3 sharps and flats (C, F, G, Bb, D, Eb, A) <ul style="list-style-type: none"> One (1) or two (2) octaves Blues scale 	Blues in Bb and a contrasting standard of your choice demonstrating technique and lyrical facility – total of at least 3 minutes of music
Guitar	<ul style="list-style-type: none"> Two (2) major scales up to 3 sharps and flats (C, F, G, Bb, D, Eb, A) <ul style="list-style-type: none"> One (1) or two (2) octaves Blues scale 	Blues in Bb and a contrasting standard of your choice demonstrating technique and lyrical facility – total of at least 3 minutes of music
Set	n/a	Blues in Bb and a contrasting standard of your choice demonstrating varied stick technique – total of at least 3 minutes of music
Bass	<ul style="list-style-type: none"> Two (2) major scales up to 3 sharps and flats (C, F, G, Bb, D, Eb, A) <ul style="list-style-type: none"> One (1) or two (2) octaves Blues scale 	Blues in Bb and a contrasting standard of your choice demonstrating technique and lyrical facility – total of at least 3 minutes of music
Voice	<ul style="list-style-type: none"> One (1) major scale <ul style="list-style-type: none"> One (1) or two (2) octaves Chromatic scale - start on a given pitch and be able to sing up or down 3 half steps and land on the correct note. 	<p>Two contrasting pieces (pop or jazz songs) demonstrating technique and lyrical facility.</p> <p><i>Total time of both pieces should be between 3 and 6 minutes.</i></p>
Piano	<ul style="list-style-type: none"> Two (2) major scales up to 3 sharps and flats (C, F, G, Bb, D, Eb, A) <ul style="list-style-type: none"> Two (2) octaves Blues scale 	Blues in Bb and a contrasting standard of your choice demonstrating technique and lyrical facility – total of at least 3 minutes of music