



Teaching Artist Kick-Off Week
September 23-27, 2019

Monday, September 23rd – 1-6pm

Opening Activities 1-2pm

Join colleagues, new and old, as we prepare for a week of learning and growth and recommit ourselves to teaching artistry and student success.

Where did we come from? Where do we go? 2-3pm

Stan, Jess and Andres will reflect on POP's history, our present and the organization's future. We'll lay out the vision for students' success in the years ahead in order to think critically about next steps.

Play On Philly Rebrand Introduction 3-3:30pm

POP is getting a make-over. Development Director, Beth Young will introduce our new logo, catch phrase and style.

POPSO Site Meeting 4-6pm

RCHS

POPSO Tas will meet with Moriah and Andres to go over musical and procedural expectations for the year ahead.

Tuesday, September 24th – 9am-2pm

Responsive Classroom; POP-style 9 am-10:30am

All TAs welcome; only first year teaching artists are required to attend

What can we learn from the 'responsive classroom' approach? How can we marry musical rigor with social-emotional needs? Let's spend some time thinking about managing our classrooms and creating positive learning environments.

Student Success Part I: High Standards and Challenging Repertoire 10:45am-12:00pm

We've set the bar high for what students can achieve. We will review and recommit to our curriculum and learning standards and spend time with first session repertoire.

Lunch – provided by POP

12:00-12:30pm

Student Success Part II: Juries, Citizenship and Rubrics 12:30-2pm

Our vehicle for change is high quality, intensive music education. Our intended outcomes are increased pro-social behaviors. But, how do we know we're doing what we say we're doing? Let's get on the same page about how we assess students' musical and social-emotional growth.

Wednesday, September 25th – 1-6pm

Trauma Informed Approach: Part I 1-3pm

Stefanie Wakeman, Community Manager - Astral Artists

Examine practical approaches to teaching and learn new language and techniques for setting all students up for success, no matter their background or history.

Wednesday Continued

POP Procedures and Student Expectations

3:30-4:30pm

Few things are more essential to student musical progress than a classroom outlined by procedures and consistent expectations. Let's talk about what POP expects when it comes to classroom management.

Site Meetings: Part I 4:45-6pm

Christa Converse (ICSW) | Dylaya Butler-Simm (SFDS)

Anna Meyer (FCMS) | Moriah Sultes (POPSO)

Convene with your Site Coordinator and TA colleagues to go over the intricacy of your site, look at student rosters and plan as a team.

Thursday, September 25th - 1pm-6pm

External Feedback and Evaluation

1-2pm

Dr. Steven Holochwost, WolfBrown

We say POP music education is 'high quality' but how do we know Jess and Steven will talk through a new the teacher feedback and evaluation system being piloted this year

Peer-to-peer Feedback, Evaluation and Working Groups

2-3:45pm

According to the *Learning Policy Institute*, one component of effective Professional Development is that it is collaborative among peers. How can POP support teacher to teacher learning as part of our regular practice.

How POP Works: Human Resources and Operations

4-6pm

Kara Peiffer, Converge HR

Elizabeth Kubiak, POP Director of Operations

Kara and Liz will catch us up and review POP policies. They'll highlight the revised employee and TA handbook and answer all of our HR and Operations questions.

KICK-OFF HAPPY HOUR

6:15-7:30pm

Celebrate another year with POP TAs and Staff. Apps on POP; let's go Dutch on drinks!

Friday, September 27 - 1-6pm

Trauma Informed Approach: Part II

1-3pm

Stefanie Wakeman, Community Manager

Astral Artists

Part II of Stef's practical tips and trips to the trauma-informed approach to being.

Site-Meetings: Part II

4-6pm

FCMS, ICSW, SFDS